|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Due Date** | **C** | **#** | **Project** | **Drawing** | **2D** | **Photo** |
| 1 9/19 |  | 1 | Cardboard painting  Text, old photos, stencils | X | X |  |
|  |  | 1 | Surreal collage/Dissected photos |  | X | X |
|  |  | 2s | Altered masterpiece | X | X | X |
| 2 10/11 |  | 3s | Shadows | X | X | X |
|  |  | 4 | Forced perspective |  |  | X |
|  |  | 4 | Contour Line: watercolor/ink  Art supplies, floral, still life | X | X |  |
|  |  | 5s | Large Brush Painting (1' +) | X |  |  |
|  |  | 5s | Architecture |  | X | X |
| 3 11/2 |  | 6 | Reflections; liquids | X | X | X |
|  | 1 |  | Concentration | X | X | X |
| 4 11/22 |  | 7s |  |  | X | X |
|  |  | 7s | Monotype on prepared surface  Aboriginal/native | X | X |  |
|  |  | 8 | Fractured image  mechanical | X | X | X |
| 5 12/9 |  | 9s | Refraction/transparency |  | X | X |
|  |  | 9s | Creative portrait/squashed face | X | X |  |
|  |  | 10 | Grid Drawing/Photo | X | X | X |
|  | 2 |  | Concentration | X | X | X |
| 6 12/21 |  | 11 | Negative Space  Cut paper over prepared background | X | X |  |
|  |  | 11 | Photo silhouettes |  | X | X |
|  | 3 |  | Concentration | X | X | X |
|  | 4 |  | Concentration | X | X | X |
| 7 1/12 |  | 12 | Text subject | X | X | X |
|  | 5 |  | Concentration | X | X | X |
| 8 2/2 | 6 |  | Concentration | X | X | X |
|  | 7 |  | Concentration | X | X | X |
| 9 2/16 |  | 13 | Fractured Image | X | X | X |
|  | 8 |  | Concentration | X | X | X |
| 10 3/2 | 9 |  | Concentration | X | X | X |
|  | 10 |  | Concentration | X | X | X |
| 11 3/21 |  | 14 | Foreshortening | X | X |  |
|  |  | 14 | Abstracted textures |  |  | X |
|  | 11 |  | Concentration | X | X | X |
|  | 12 |  | Concentration | X | X | X |
| 12 4/11 | 13 |  | Concentration | X | X | X |
|  | 14 |  | Concentration | X | X | X |
|  |  |  |  |  |  |  |